

## curriculum vitae | selected

Johan Nieuwenhuize, Oost-Souburg, 1980. Lives and works in The Hague, the Netherlands

### education

2001 - 2006 Royal Academy of Arts, The Hague. BA degree photography

### solo exhibitions

2021	Teylers Museum	Haarlem	<i>Pieter Teylers Huis</i>
2019	Ukiha AIR with OTANI NIEUWENHUIZE	Ukiha, Japan	<i>ORANDA LOCI</i>
2018	The Hague University of Applied Science	The Hague	<i>The Bubble</i>
2017	Theater aan het Spui Ibasha Gallery	The Hague Antwerp	<i>Eerst zien dan geloven</i> <i>OTANI NIEUWENHUIZE</i>
2016	Dazaifu Tenmangu Shrine Museum curator Eri Anderson	Dazaifu	<i>OTANI NIEUWENHUIZE</i>
	POST	Tokyo	<i>OTANI NIEUWENHUIZE</i>
2014	Fotomuseum Den Haag curator Wim van Sinderen	The Hague	<i>IMG_</i>
	Streetlevel Photoworks / Glasgow International curator Malcolm Dickson	Glasgow	<i>IMG_</i>
2010	Van Kranendonk Gallery	The Hague	<i>MADE IN CHINA</i>
2009	Three Shadows Photography Art Centre curator Stephanie Tung	Beijing	<i>MADE IN CHINA</i>

### group exhibitions

2022	Fries Museum met o.a. Christina Lucas en Jananne Al-Ani	Leeuwarden	<i>Somebody's Homeland,</i> <i>Somebody's Goldmine</i>
2020	Haags Historisch Museum Stroom Den Haag	Den Haag Den Haag	<i>Corona-collectie</i> <i>In Times of Corona</i>
2017	Fries Museum with a.o. Anselm Kiefer, Francis Alÿs, Sophie Ristelhueber, curator Kie Ellens	Leeuwarden	<i>Burdened Landscape - from</i> <i>Kiefer to Ristelhueber,</i>
2015	Tique art space curator Welmer Keesmaat	Antwerp	<i>Karolien Chromiak /</i> <i>Johan Nieuwenhuize</i>
2014	Galéria IX, Hungarian Month of Photography with a.o. Gerco de Ruijter and Zsolt Asztalos	Budapest	<i>Traces</i>
	Frankendael Foundation with a.o. Timm Rautert and Viviane Sassen	Amsterdam	<i>Wenn wir dich nicht sehen,</i> <i>siehst du uns auch nicht</i>
	works from Collectie Reyn van der Lugt		
2013	Van Kranendonk Gallery with Welmer Keesmaat	The Hague	<i>Structure</i>
2012	International Centre of Photography project on Governor's Islands, curator Rachel Seed	New York	<i>Occupy</i>
	Royal Academy of Arts curator Guus Rijken	The Hague	<i>Making Room</i>
	Nieuwe Vide	Haarlem	<i>Droste Effect</i>
2011	De Kabinetten van de Vleeshal with Esther Kokmeijer, curator Lorenzo Benedetti	Middelburg	<i>On Time, In Place</i>

### commissions

2022	NSOB	Den Haag	<i>Pluralisme</i>
2020	Stroom Den Haag	Den Haag	<i>In Times of Corona</i>
2019 - 2021	Teylers Museum Art project   book publication	Haarlem	<i>Pieter Teylers Huis</i>
2018	The Hague University of Applied Science Research based site specific artwork	The Hague	<i>The Bubble</i>
2017	Het Nationale Theater / NTJong Photo series and installation work	The Hague	<i>Eerst zien dan geloven</i>

### artist in residencies

2019 - 2021	Teylers Museum	Haarlem	
2019	Ukiha Artist in residency	Ukiha, Japan	
2009	Three Shadows Photography Art Centre	Beijing	

## books

2022	NSOB	<i>Pluralisme</i>
	Haagse Hogeschool	<i>Student Succes Ontleed</i>
2021	Teylers Museum	<i>Pieter Teylers Huis</i>
	Haagse Hogeschool	<i>Just a few Seconds</i>
2020	Self published	<i>In Times of Corona</i>
2017	Het Nationale Theater / NTJong	<i>Eerst zien dan geloven</i>
2016	Tique art publications	<i>OTANI NIEUWENHUIZE</i>
		texts Robin van Emden, Taco Hidde Bakker
2014	Kehrer Verlag	<i>IMG_ texts</i> Malcolm Dickson, Robin van Emden
2013	Contentement Publishers	<i>IMG_ text</i> by Lorne Darnell
2011	Self published	<i>On Time, In Place,</i>
		with Esther Kokmeijer, text Lorenzo Benedetti
	Self published	<i>MADE IN CHINA - photos</i> by Johan Nieuwenhuize
		text Hripsimé Visser, interview Wim van Sinderen

## articles | texts

2019	IMA Online	<i>Ukiha, connected to the Netherlands</i> by photography
2018	Art Collection HHS	<i>The Bubble</i> by Jelle Bouwhuis
	Den Haag Centraal	<i>In welke bubble leef jij?</i> by Hendrik van Leeuwen
2017	Weekend Knack	<i>OTANI NIEUWENHUIZE</i>
2016	IMA Magazine	<i>OTANI NIEUWENHUIZE</i>
2014	de Volkskrant	<i>Memorie historie</i> by Merel Bem
	trendbeheer.com	<i>IMG_ Johan Nieuwenhuize</i> by Jeroen Bosch
2013	DH///	interview by Jacoba Bruneel
2012	trendbeheer.com	<i>Best exhibitions of 2011</i> by Jeroen Bosch
2011	trendbeheer.com	<i>(...)De Kabinetten</i> by Jeroen Bosch and Niels Post
2010	de Volkskrant	<i>Knappe clichés over China</i> by Merel Bem
	nrc.next	<i>De betekenis het argeloze(...)</i> Tom Rooduijn

## grants

2016 - 2020	Mondriaan Fund	<i>Stipendium Established Artists</i>
2015	Stroom Den Haag	<i>Pro Premium</i>
2014	Mondriaan Fund	<i>International Presentation</i>
2013	Stroom Den Haag	<i>Project Grant</i>
2010	Mondriaan Fund	<i>Starter Stipendium</i>
	Stroom Den Haag	<i>Invest</i>
2009	Mondriaan Fund	<i>Starter Stipendium</i>

## lectures | artist talks

2022	Teylers Museum	artist talk
2019	Dialogue Photofestival	artist talk
	Ukiha AIR	artist talk
2018	The Hague University of Applied Sciences	artist talk moderated by publicist Jelle Bouwhuis
2017	Ibasha Gallery	interview by collector Reyn van der Lugt
2016	Dazaifu Tenmangu Shrine Museum	artist talk moderated by curator Eri Anderson
	POST, Tokyo	artist talk moderated by curator Yusuke Nakajima
2014	Glasgow School of Arts	guest lecture
	Streetlevel Photoworks, Glasgow	gallery talk moderated by curator Malcolm Dickson
2010	Van Kranendonk Gallery, The Hague	interview by conservator Wim van Sinderen

## permanent collections

Teylers Museum, Dutch Ministry of Foreign Affairs, VUmc, Three Shadows Photography Art Centre, Fries Museum, Dazaifu Tenmangu Shrine Museum, The Hague University of Applied Sciences

## private collections

Jan Hoet; Ghent, Collectie Pieter en Marieke Sanders; Haarlem, Collectie Reyn van der Lugt; Rotterdam, Collectie de Groen; Arnhem. Various private collections in Europa, Asia and USA

## curator | advisor

2020 - now	Kunstcollectie Haagse Hogeschool	curator and advisor
	art commission Bram de Jonghe	
2011 - 2015	Platform57, The Hague	initiator and curator

## representation

Art Agent Orange